[](https://www.alloschool.com/) « [ اﻟﻠﻐﺔ اﻟﻌﺮﺑﻴﺔ: اﻷوﻟﻰ ﺑﺎك آداب وﻋﻠﻮم إﻧﺴﺎﻧﻴﺔ](https://www.alloschool.com/course/allgha-alarbia-alaola-bak-aadab-oalom-insania) « [اﻟﺪروس اﻟﻠﻐﻮﻳﺔ : اﻟﺪورة اﻷوﻟﻰ](https://www.alloschool.com/course/allgha-alarbia-alaola-bak-aadab-oalom-insania#section-678) « [ﺑﺤﺮ اﻟﻜﺎﻣﻞ](https://www.alloschool.com/element/23984)

# ﺑﺤﺮ اﻟﻜﺎﻣﻞ

اﻟﻜﺎﻣﻞ ﻣﻦ أﻛﺜﺮ ﺑﺤﻮر اﻟﺸﻌﺮ اﻟﻌﺮﺑﻲ اﺳﺘﻌﻤﺎ ًﻻ، ﻗﺪﻳ ًﻤﺎ وﺣﺪﻳ ًﺜﺎ، وﻗﺪ ﺳﻤﻲ ﻛﺬﻟﻚ ﻟﻜﻤﺎﻟﻪ ﻓﻲ اﻟﺤﺮﻛﺎت، وﻫﻮ ﺳﻬﻞ اﻻﺳﺘﻌﻤﺎل وﻳﺘﻤﻴﺰ ﺑﺈﻳﻘﺎﻋﻪ

ﻲ ﺧﻼب.

اﻟﻮاﺿﺢ ﻟﺬﻟﻚ ﻳﺼﻠﺢ ﻟﻘﺼﺎﺋﺪ اﻟﺤﻤﺎﺳﺔ وﻟﻠﻘﺼﺎﺋﺪ اﻟﻐﻨﺎﺋﻴﺔ أﻳﻀ ًﺎ ﻓﻬﻮ ذو إﻳﻘﺎعٍ ﻣﻮﺳﻴﻘ

## وزن اﻟﺒﺤﺮ اﻟﻜﺎﻣﻞ

ﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

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ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ

## ﻣﻔﺘﺎح اﻟﺒﺤﺮ اﻟﻜﺎﻣﻞ

ﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻞ

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

۩۩۩

ﻣ َﻦ ا ْﻟ ُﺒ ُﺤ ْﻮ ِر اﻟﻜﺎ ِﻣ ُﻞ

ﻛَ َﻤ َﻞ ا ْﻟ َﺠ َﻤﺎ َل

## اﻟﻌﻠﻞ واﻟﺰﺣﺎف ﻓﻲ ﺑﺤﺮ اﻟﻜﺎﻣﻞ

ﻋﻠَﻞٍ. وﻫﻲ:

ٌف واﺣ ٌﺪ وأرﺑ ُﻊ زﺣﺎ

) ُﻣ َﺘ َﻔﺎ ِﻋ ُﻠ ْﻦ ///ه//ه.( ﻫﺬه اﻟ ّﺘﻔﻌﻴﻠﺔ ا ّﻟﺘﻲ ﻳﻄﺮ ا ﻋﻠﻴﻬﺎ ﺗﻜﺮا ِر

اﻟ ّﺘﻔﻌﻴﻠ ِﺔ ﻳﺮﺗﻜ ُﺰ ﺑﻨﺎؤه ﻋﻠﻰ ي

اﻟﻜﺎﻣﻞ ﻫﻮ ﺑﺤ ٌﺮ اﺣﺎد ُزﺣﺎف اﻹﺿﻤﺎر

ﺗﻜﻮن اﻟ ّﺘﻔﻌﻴﻠﺔ ) ُﻣ ْﺘ َﻔﺎ ِﻋ ُﻠ ْﻦ /ه/ ﻳﺴﻜّ ْﻦ

ُزﺣﺎف اﻹﺿﻤﺎر )ﺗﺴﻜﻴﻦ اﻟﺤﺮف اﻟ ُﻤﺘﺤ ّﺮك اﻟ ّﺜﺎﻧﻲ ﻣﻦ اﻟ ّﺘﻔﻌﻴﻠﺔ( واﻟ ّﺜﺎﻧﻲ اﻟ ُﻤﺘﺤ ّﺮ ُك ﻫﻮ )اﻟ ّﺘﺎء(، وﺣﻴﻦ

.(ه//ه

ِﻋ ”ﻠ ُﺔ اﻟﻘﻄﻊ

ﻋ ”ﻠ ُﺔ اﻟﻘﻄﻊ )ﺳﻘﻮ َط آﺧ ِﺮ اﻟﻮﺗ ِﺪ اﻟﻤﺠﻤﻮع وﺗﺴﻜﻴﻦِ ﻣﺎ ﻗﺒﻠﻪ(، وآﺧ ُﺮ اﻟﻮﺗ ِﺪ اﻟﻤﺠﻤﻮع ﻓﻲ ﻣ َﺘ َﻔﺎ ِﻋ ُﻠ ْﻦ ﻫﻮ ) ْن( وﺑﺴﻘﻮﻃ ِﻪ ﻳﺒﻘﻰ )اﻟ ّﻼ ُم( ﻣﺘﺤ ّﺮﻛًﺎ،

ًة ودﺧﻠﻬﺎ اﻟﻘﻄ ُُﻊ ﻓﻬﻲ ) ُﻣ ْﺘ َﻔﺎ ِﻋ ْﻞ /ه/ه/ه.( ﻣﻀﻤﺮ

ﻳﺴﻜّ ُﻦ ﺗﻜﻮن اﻟ ّﺘﻔﻌﻴﻠ ُﺔ ) ُﻣ َﺘ َﻔﺎ ِﻋ ْﻞ ///ه/ه( ﻫﺬا إذا ﻛﺎﻧﺖ ﺳﻠﻴﻤ ًﺔ، أ ّﻣﺎ إذا ﻛﺎﻧﺖ

وﺣﻴ َﻦ

ﻫﻮ )ﻋﻠﻦ( وﺑﺴﻘﻮﻃ ِﻪ ﻳﺒﻘﻰ ﻣﻦ اﻟ ّﺘﻔﻌﻴﻠ ِﺔ ) ُﻣ َﺘ َﻔﺎ ///ه( إذا ع ﻫﻨﺎ

ِﻋ ”ﻠ ُﺔ اﻟﺤﺬذ ”ﻠ ُﺔ اﻟﺤﺬذ )ﺳﻘﻮ َط اﻟﻮﺗ ِﺪ اﻟﻤﺠﻤﻮعِ ﺑﺄﻛﻤﻠ ِﻪ ﻣﻦ اﻟ ّﺘﻔﻌﻴﻠﺔ(، واﻟﻮﺗ ُﺪ اﻟﻤﺠﻤﻮ ﻋ

ﻛﺎﻧﺖ ﺳﻠﻴﻤ ًﺔ، وﻳﺒﻘﻰ ) ُﻣ ْﺘ َﻘﺎ /ه/ه( إذا ﻛﺎﻧﺖ ﻣﻀﻤﺮ ًة.

ِﻋ ”ﻠ ُﺔ اﻟ ّﺘﺬﻳﻴﻞ

ﻣ َﺘ َﻔﺎ ِﻋ ُﻠ ْﻦ: ) ُﻣ َﺘ َﻔﺎ ِﻋﻼ ْن ///ه//ه ه.( أ ّﻣﺎ إذا

ﺗﺼﺒﺢ

اﻟ ّﺘﺬﻳﻴﻞ )إﺿﺎﻓ َﺔ ﺣﺮ ٍف ﺳﺎﻛﻦٍ إﻟﻰ آﺧ ِﺮ اﻟ ّﺘﻔﻌﻴﻠ ِﺔ اﻟﻤﺨﺘﻮﻣ ِﺔ ﺑﻮﺗ ٍﺪ ﻣﺠﻤﻮع(، وﺑﺬﻟﻚ ﻋ ”ﻠ ُﺔ

ﻛﺎﻧﺖ ﻣﻀﻤﺮ ًة ﻓﻬﻲ ) ُﻣ ْﺘ َﻔﺎ ِﻋﻼ ْن /ه/ه/ه ه.(

ْﻦ ﺑﻌﺪ دﺧﻮل اﻟ ّﺘﺮﻓﻴﻞ ) ُﻣ َﺘ َﻔﺎ ِﻋﻼ ُﺗ ْﻦ ///ه//ه/ ﻣ َﺘ َﻔﺎ ِﻋ ُﻠ

”ﻠ ُﺔ اﻟ ّﺘﺮﻓﻴﻞ ”ﻠ ُﺔ اﻟ ّﺘﺮﻓﻴﻞ )أﺿﺎﻓ َﺔ ﺳﺒ ٍﺐ ﺧﻔﻴ ٍﻒ إﻟﻰ اﻟ ّﺘﻔﻌﻴﻠ ِﺔ اﻟﻤﺨﺘﻮﻣ ِﺔ ﺑﻮﺗ ٍﺪ ﻣﺠﻤﻮع(، وﺑﺬﻟﻚ ﺗﻜﻮن ﻋ ِﻋ

ﻣﻀﻤﺮ ًة ﻓﻬﻲ ) ُﻣ ْﺘ َﻔﺎ ِﻋﻼ ُﺗ ْﻦ /ه/ه//ه/ه.(

ه.( أ ّﻣﺎ إذا ﻛﺎﻧﺖ

## أﻧﻮاع اﻟﻜﺎﻣﻞ

ﻟﻠﻜﺎﻣﻞِ ﻧﻮﻋﺎن، ﻫﻤﺎ:

اﻟﻜﺎﻣ ُﻞ اﻟ ّﺘﺎم

ﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ.

 ﺑﺤﺮ اﻟﻜﺎﻣﻞ

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

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ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

ﺻﻴﻐﺘ ُﻪ:

ﻣﺜﺎل 1

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| ﺟ ”ﻞ ﺧﻄ ٌﺐ ُﺛ ”ﻢ ﻗﻴ َﺲ ﺑﻐﻴﺮ ِه ۩۩۩ إ ”ﻻ وﻫ ”ﻮﻧ ُﻪ اﻟﻘﻴﺎ ُس وﺻ ّﻐﺮه ﻣﺎ | | | | | | | ﻣﺜﺎل |
| ﻏﺮه | ْﻎ | َوﺻ | ُس | ﻟﻘﻴﺎ/ | ﻣﺎ ﺟ ْﻞ َل َﺧ ْﻂ/ ُﺑ ْﻦ ُﺛ ْﻢ َم ِﻗﻴـ/ َﺳﺒﻐﻴﺮﻫﻲ ۩۩۩ إ ْل ﻻ َوﻫ ْﻮ/ َوﻧﻬﻮ | | ﺗﻘﻄﻴﻊ |
| /ه/ه//ه – /ه/ه//ه – ///ه//ه ۩۩۩ /ه/ه//ه – /ه/ه//ه – ///ه//ه | | | | | | | رﻣﻮز |
| ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ | | | | | | ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ۩۩۩ ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ | ُﻣﻘﺎﺑﻠﺔ |

ﻣﺜﺎل 2

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ﻓﻲ ُﺻﻮر ٍة ﺗ ”ﻤ ْﺖ و اﻛ ِﻤ َﻞ ﺧ ْﻠ ُﻘﻬﺎ ۩۩۩ ﻟﻠ ”ﻨﺎ ِﻇ ِﺮﻳـﻦ ﻛ ُﺼﻮر ِة اﻟﺘﻤﺜﺎلِ | | | | ﻣﺜﺎل |
| ِﺗﻤﺜﺎﻟﻲ | ْﺖ/ | ۩۩۩ ﻟﻠ ْﻨ َﻨﺎﻇﺮي/ َن ﻛﺼﻮر ِﺗ | ﻓﻲ ﺻﻮرﺗﻦ/ ﺗ ْﻤ َﻤ ْﺖ وأ ْك/ ﻣﻠﺨﻠﻘﻬﺎ | ﺗﻘﻄﻴﻊ |
| /ه/ه//ه – /ه/ه//ه – /ه/ه//ه ۩۩۩ ///ه//ه – /ه/ه//ه – /ه/ه/ه | | | | رﻣﻮز |
| ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ ْﺘ َﻔﺎ ِﻋ ْﻞ | | | َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ۩۩۩ ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ | ُﻣﻘﺎﺑﻠﺔ |

ﻣﺜﺎل 3

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ُﺮ | | ْﺤ | ﺑﺄﺑﻲ و ا ﻣﻲ ﻏﺎدة ﻓﻲ َﺧ ﺪﻫﺎ ۩۩۩ ِﺳـ ْﺤ ٌﺮ وﺑﻴﻦ ُﺟﻔﻮﻧﻬﺎ ِﺳـ | | ﻣﺜﺎل |
| ﺳﺤﺮو | ﺟﻔﻮﻧﻬﺎ / | َن | ﻫﺎ ۩۩۩ ِﺳﺤ ُﺮ ْن وﺑﻲ / | ﺑﺄﺑﻲ وأ ْم / ﻣﻲ ﻏﺎدﺗﻦ / ﻓﻲ َﺧ ْﺪد | ﺗﻘﻄﻴﻊ |
| ///ه//ه – /ه/ه//هء /ه/ه//ه ۩۩۩ /ه/ه//ه – ///ه//ه – /ه/ه | | | | | رﻣﻮز |
| ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ ْﺘ َﻔﺎ | | | | ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ۩۩۩ ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ | ُﻣﻘﺎﺑﻠﺔ |

ﻣﺜﺎل 4

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ﻳﺎ ﺻﺎ ِﺣ َﺒ ”ﻲ َﻋ َﺼﻴ ُﺖ ُﻣﺼﻄ َﺒﺤﺎ ۩۩۩ وﻏﺪو ُت ﻟ ”ﻠ ّﺬات ُﻣ ”ﻄ ِﺮﺣﺎ | | | | | | | | | | | | | | ﻣﺜﺎل |
| َﺣﺎ |  | َﻃ | ْﻂ / | ُﻣ | ِت | َذا | ْﺬ | ﻟَ | / ْﻞ |  | َﻃ ِﺤﺒﺎ ۩۩۩ َو َﻏ َﺪو ُت | ْﻲ / َي َﻋﺼﻴ ُﺖ ُﻣ ْﺺ / | ﻳﺎ ﺻﺎﺣ َﺒ | ﺗﻘﻄﻴﻊ |
| /ه/ه//ه – ///ه//ه – ///ه ۩۩۩ ///ه//ه – /ه/ه//ه – ///ه | | | | | | | | | | | | | | رﻣﻮز |
| ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ َﺘ َﻔﺎ | | | | | | | | | | | | ِﻋ ُﻠ ْﻦ ُﻣ َﺘ َﻔﺎ ۩۩۩ ُﻣ َﺘ َﻔ ْﺎ | َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ ْﺘ | ُﻣﻘﺎﺑﻠﺔ |

ﻣﺜﺎل 5

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| ﺑﺎ َن اﻟ ّﺸﺒﺎ ُب وأﺧﻠ َﻒ اﻟﻌ ْﻤ ُﺮ ۩۩۩ وﺗﻨﻜ” َﺮ اﻹﺧﻮا ُن واﻟ ّﺪﻫ ُﺮ | | | | | | | ﻣﺜﺎل |
| ُﺮو | ْﻫ | َد | ْد/ | َو | ﺑﺎ َن ْش ﺷﺒﺎ/ ُب وأﺧﻠ َﻔ ْﻞ/ ﻋﻤﺮو ۩۩۩ وﺗﻨﻜْﻜَ َﺮ ْل/ إ ْﺧﻮان | | ﺗﻘﻄﻴﻊ |
| /ه/ه//ه – /ه/ه//ه – /ه/ه ۩۩۩ ///ه//ه – /ه/ه//ه – /ه/ه | | | | | | | رﻣﻮز |
| ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ ْﺘ َﻔﺎ. | | | | | | ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ ْﺘ َﻔﺎ ۩۩۩ ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ | ُﻣﻘﺎﺑﻠﺔ |

ﻣﺠﺰوء اﻟﻜﺎﻣﻞ

ﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ

|  |  |
| --- | --- |
| وﻛﻔﺎ َك ﻣﺎ ﺟ ”ﺮﺑ َﺘ ُﻪ ۩۩۩ ﺣ ْﺴ ُﺐ اﻣﺮئٍ ﻣﺎ َﺟ ”ﺮﺑﺎ | ﻣﺜﺎل |
| وﻛﻔﺎ َك ﻣﺎ/ ﺟ ْﺮ َرﺑﺘﻬﻮ ۩۩۩ ﺣﺴﺐ اﻣﺮﺋﻦ/ ﻣﺎ ﺟ ْﺮ َرﺑﺎ | ﺗﻘﻄﻴﻊ |
|  |  |

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

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ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

ﺻﻴﻐﺘﻪ: ﻣﺜﺎل 1

|  |  |
| --- | --- |
| ///ه//ه – /ه/ه//ه ۩۩۩ /ه/ه//ه – /ه/ه//ه | رﻣﻮز |
| ُﻠ ْﻦ ۩۩۩ ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ ْﺘ َﻔ ْﺎ ِﻋ | ُﻣﻘﺎﺑﻠﺔ |

ﻣﺜﺎل 2

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ْﺐ | | و َﻣﺮﻳﻀ ٍﺔ َﻣ َﺮ َض اﻟ َﻬﻮى ۩۩۩ َﺑﻜَ َﺮ ْت ﺑ َﻌ ْﺒ َﺮ ِﺗﻬﺎ ﺗ ِﻌـ ْﻴ | | ﻣﺜﺎل |
| ْﺐ | ْﻴ ِﻌـ | ۩۩۩ َﺑﻜَ َﺮ ْﺗ ِﺒ َﻌـ ْﺐ / َر ِﺗﻬﺎﺗ | و َﻣﺮﻳ َﻀ ِﺘ ْﻦ / َﻣ َﺮ َﺿ ْﻠ َﻬﻮى | ﺗﻘﻄﻴﻊ |
| ///ه//ه ء///ه//ه ۩۩۩ ///ه//ه – ///ه//ه ه | | | | رﻣﻮز |
| ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ َﺘـﻔﺎ ِﻋﻠـ ْﺎ ْن | | | ْﻦ ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ۩۩۩ ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ | ُﻣﻘﺎﺑﻠﺔ |

ﻣﺜﺎل 3

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ْﺪ | | | َﻣﺎ ﻣﺎ َت َﻣﻦ َﺗ َﺮﻛَ ْﺖ ﻟﻨﺎ ۩۩۩ أﺛﺎ ُر ُه ُﺻﻮ ًرا ﺧﻮا ِﻟ | | ﻣﺜﺎل |
| ْﺪ | َﻮاﻟ | َﺧ | َﻣﺎ َﻣﺎ َت َﻣﻦ/ َﺗﺮﻛَﺖ ﻟﻨﺎ ۩۩۩ أﺛﺎ ُر ُﻫﻮ/ ُﺻ َﻮر ْن | | ﺗﻘﻄﻴﻊ |
| /ه/ه//ه ء///ه//ه ۩۩۩ /ه/ه//ه – ///ه//ه /ه | | | | | رﻣﻮز |
| ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ َﺘ َﻔﺎ ِﻋﻼ ُﺗ ْﻦ | | | | ْﻦ ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ۩۩۩ ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ | ُﻣﻘﺎﺑﻠﺔ |

ﻣﺜﺎل 4

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ”ﺮ ْﻋـ َﺘﻨﻲ ﻏ َﺼ ًﺼﺎ ﺑﻬﺎ ۩۩۩ ﻛ َﺪ َر ْت ﻋﻠ ”ﻲ ﺣﻴﺎﺗﻲ َﺟ | | | | ﻣﺜﺎل |
| َﺤ َﻴﺎ ِﺗﻲ | َﻳ | ۩۩۩ ﻛَ َﺪ َر ْت َﻋﻠَ ْﻲ/ | َﺟ ْﺮ َر ْﻋ َﺘﻨﻲ/ ﻏ َﺼ َﺼ ْﻦ ِﺑﻬﺎ | ﺗﻘﻄﻴﻊ |
| /ه/ه//ه ء///ه//ه ۩۩۩ ///ه//ه – ///ه/ه | | | | رﻣﻮز |
| ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ُﻣ َﺘ َﻔﺎ ِﻋ ْﻞ | | | ْﻦ ُﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ ۩۩۩ ُﻣ ْﺘ َﻔ ْﺎ ِﻋ ُﻠ | ُﻣﻘﺎﺑﻠﺔ |

ﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ.

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

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ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

# اﻟﺨﻼﺻﺔ

ﻟﻠﻜﺎﻣﻞِ ﻧﻮﻋﺎنِ ﻫﻤﺎ:

اﻟﻜﺎﻣﻞ اﻟ ّﺘﺎم، وﺻﻴﻐﺘﻪ:

ﻣ َﺘ َﻔ ْﺎ ِﻋ ُﻠ ْﻦ.

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

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ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

ْﺎ ِﻋ ُﻠ ْﻦ ﻣ َﺘ َﻔ

ﻣﺠﺰوء اﻟﻜﺎﻣﻞ، وﺻﻴﻐﺘﻪ:

ُﺔ ﺑﺼﻮ ٍر ﻫﻲ: ) ُﻣ َﺘ َﻔﺎ ِﻋ ُﻠ ْﻦ ///ه//ه(، ) ُﻣ ْﺘ َﻔﺎ ِﻋ ُﻠ ْﻦ /ه/ه//ه(، ) ُﻣ َﺘ َﻔﺎ ِﻋ ْﻞ ///ه/ه(، ) ُﻣ ْﺘ َﻔﺎ ِﻋ ْﻞ /ه/ه/ه(، ) ُﻣ َﺘ َﻔﺎ ///ه(، ) ُﻣ ْﺘ َﻘﺎ /ه/ ﺗﺄﺗﻲ ﺗﻔﻌﻴﻠ ُﺘﻬﺎ اﻟ ّﺮﺋﻴﺴ

ه(، ) ُﻣ َﺘ َﻔﺎ ِﻋﻼ ْن ///ه//ه ه(، ) ُﻣ ْﺘ َﻔﺎ ِﻋﻼ ْن /ه/ه/ه ه(، ) ُﻣ َﺘ َﻔﺎ ِﻋﻼ ُﺗ ْﻦ ///ه//ه/ه(، ) ُﻣ ْﺘ َﻔﺎ ِﻋﻼ ُﺗ ْﻦ /ه/ه//ه/ه.(

ﻟﻠﻜﺎﻣﻞِ ﺛﻼﺛﺔ أﻋﺎرﻳﺾ وﺗﺴﻌﺔ أﺿﺮب، ﻟﻠ ّﺘﺎم ﻋﺮوﺿﻴﻦ وﺧﻤﺴﺔ أﺿﺮب:

ﻣ َﺘﻔﺎ ِﻋ ُﻠ ْﻦ.

ِﻋ ُﻠ ْﻦ ﻣ َﺘﻔﺎ

ِﻋ ُﻠ ْﻦ ﻣ َﺘﻔﺎ

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ِﻋ ُﻠ ْﻦ ﻣ َﺘﻔﺎ

ِﻋ ُﻠ ْﻦ ﻣ َﺘﻔﺎ

ﻣ َﺘﻔﺎ ِﻋ ُﻠ ْﻦ

ﻣ ْﺘ َﻔﺎ ِﻋ ْﻞ.

ُﻣ ْﺘ َﻔﺎ.

َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ ِﻋ ُﻠ ْﻦ ﻣ ُﻣ َﺘـﻔﺎ

َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ ِﻋ ُﻠ ْﻦ ﻣ ُﻣ َﺘـﻔﺎ

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َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ ِﻋ ُﻠ ْﻦ ﻣ ُﻣ َﺘـﻔﺎ

َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ ِﻋ ُﻠ ْﻦ ﻣ ُﻣ َﺘـﻔﺎ

َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ ِﻋ ُﻠ ْﻦ ﻣ ُﻣ َﺘـﻔﺎ

ﻣ َﺘ َﻔﺎ.

ﻣ ْﺘ َﻔﺎ.

َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ ﻣ ﻣ

َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ ﻣ ﻣ

َﺘ َﻔﺎ ۩۩۩ ﻣ

َﺘ َﻔﺎ ۩۩۩ ﻣ

َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ ﻣ ﻣ

َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ ﻣ ﻣ

ﻟﻠﻤﺠﺰو ِء ﻋﺮو ٍض واﺣﺪ ٍة وأرﺑﻌﺔ أﺿﺮب:

ُﻣ َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ.

ﻣ َﺘـﻔﺎ ِﻋﻠـ ْﺎ ْن.

ُﻣ َﺘـﻔﺎ ِﻋﻼ ُﺗ ْﻦ.

ُﻣ َﺘ َﻔﺎ ِﻋ ْﻞ.

ِﻋ ُﻠ ْﻦ ُﻠ ْﻦ ُﻣ َﺘـﻔﺎ ُﻠ ْﻦ ﻣ َﺘـﻔﺎ ِﻋ ُﻣ َﺘـﻔﺎ ِﻋ َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ ُﻣ

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ِﻋ ُﻠ ْﻦ ُﻠ ْﻦ ُﻣ َﺘـﻔﺎ ُﻠ ْﻦ ﻣ َﺘـﻔﺎ ِﻋ ُﻣ َﺘـﻔﺎ ِﻋ َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ ُﻣ

ِﻋ ُﻠ ْﻦ ُﻠ ْﻦ ُﻣ َﺘـﻔﺎ ُﻠ ْﻦ ﻣ َﺘـﻔﺎ ِﻋ ُﻣ َﺘـﻔﺎ ِﻋ َﺘـﻔﺎ ِﻋ ُﻠ ْﻦ ُﻣ